

FLYER NEWS

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Environmentalists collaborate for Earth Fest

JULIA HALL
Online Editor-in-Chief

Heart-shaped globes, sunflowers, and whiskers were painted on the faces of those as they enjoyed a brisk Earth Day at UD's celebration: Earth Fest. On Saturday, students, staff, and members of the greater Dayton community celebrated the planet with the very first Earth Fest at Old River Campus.

This collaborative effort of Campus Recreation, Sustainability Club, Outdoor Adventure Club and River Stewards resulted in a well-attended event. Despite the thermostat averaging 49 degrees, approximately three hundred attendees roamed Old River Park over a four hour time frame.

Earth Fest began to take form in January with a 10 member student committee, headed by junior environmental biology major and sustainability minor, Meg Maloney. Throughout the spring semester, they have met every Sunday to develop Earth Fest.

Along the pathway, the Earth Fest committee had several tables with activities ranging from planting organic seeds to face painting. Earth Fest also exhibited musical performances by Gyrruss, The Daytimers and Nick Bianco.

With the air full of tunes, corn hole bags soared, dogs from 4 Paws for Ability were petted, adventuring humans balanced on the slackline. Under the shelter, a competition ensued: a play on the Food Network's "Chopped." Veggie burgers flipped, vegetables were sliced and quesadillas sizzled.

"Today I judged the chopped competition here at Earth Fest. I judged four, very delicious meals. We had a stuffed pepper, a quesadilla, a... I want to call it a shell, it was a burger bun filled with goodness, and a regular burger. And the secret ingredient today was pineapple," explained Ani Artero, Marianist Pulse Volunteer, the River Mobile Coordinator for the River Institute. The quesadilla team took first prize, winning outdoor gear.

At another booth, Sustainability Club set up a bike blend station to serve smoothies. "It is a great, sustainable way to eat your food because you do not need any electricity," Celia Montemurri, sophomore environmental biology major, stated, "You could ride to work and when you get there your breakfast



Sarah Richard (left) and Celia Montemurri (right) blend smoothies by bicycling (above). Meanwhile, kayakers enjoy the lagoon (below). Photos courtesy of Sarah Richard.

would be ready."

Campus Recreation and River Stewards worked together to coordinate a kayaking, canoeing, and paddle boarding station. Both experienced and beginner paddlers had the chance to get out on the lagoon. "People tried paddling for the first time that never paddled before," Maloney stated.

"I think Earth Fest, one of the main missions of it was to bring people out and see what fun we could have, and we also have a lot of learning pieces that were here for students who don't usually get exposed to this kind of stuff. To be introduced and talk about in a fun, creative environment," commented Sarah Richard, sophomore mechanical engineering major, River Steward and Campus Recreation employee.

The location of the event, Old River Park, sits adjacent to River Campus, just off of S. Patterson Boulevard that runs along the Great Miami River. Just a hop-skip away from Main Campus, Old River Park is a green space and park that was originally owned by the National

Cash Register (NCR) that UD obtained in 2009 when they purchased the former headquarters.

"This park is really under utilized and not a lot of people do not even know that it exists. So, it was cool bringing people into this space," Maloney stated in regards to Old River Park.

There was a mellow buzz at Earth Fest, regarding the park, a green space that often sits dormant surrounded by chain link fence, the pointed towards the desire for increased accessibility for students and staff.

Reflecting on the connection of UD students to the outdoors, Montemurri stated, "You know, this is our Earth and we only have one, and it is great to have a day to celebrate all the amazing things that the Earth does for us. You know, we should be celebrating it everyday."

To purchase your own bike blender, they are sold on Amazon as well as other online shopping websites.



Graphic by Mary Guida, Art Director



WHY BECOME A MARIANIST?

While working on a degree in Catholic school leadership, Sister Nicole Trahan, FMI, was drawn to the Marianists. "Their mutuality and collaborative spirit fit with my values and way of looking at the world," she says. Her vocation has given her "a life filled with joy."

Sister Nicole serves at Chaminade Julianne Catholic High School in Dayton, Ohio, and is national vocations director for the Marianist Sisters.

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Trending



U.S. Secretary of Transportation Elaine Chao will visit the region Monday

Chao will tour the Transportation Research Center (TRC) Inc. in East Liberty at 11:30 a.m. Chao will be touring the plant with Ohio Senator Rob Portman.



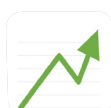
Venezuela down to \$10 billion in reserves

Venezuela only has \$10 billion in reserves the cash that's intended to keep an economy stable and weather tough times. The South American nation owes six billion in debt payments for the rest of this year.



One year anniversary of Pike County murders

Saturday April, 22 was the one year anniversary of the the murder, that killed eight members of the Rhoden family. The largest criminal investigation in Ohio history has generated 800 tips, half as many police interviews and 38 search warrants.



UD art educator wins national, state and local awards

University of Dayton Area Coordinator for Art Education, R. Darden Bradshaw, won local, state and national honors for her commitment to preparing the next generation of artists and educators.



UD School of Business Administration to launch two new graduate degrees

The new programs add to the existing on-campus Master of Business Administration and the new online MBA@Dayton, which also launches this fall.



Coretta Scott King honored in Yellow Springs

Antioch College honored Correta Scott King in the "Walk It With You: The Courage of Coretta Scott King" on Tuesday, April 25 at Foundry Theatre in Yellow Springs.



Bomb threat closes Walmart temporarily

Walmart near the Dayton mall received the threat at 6 a.m. Sunday morning prompting the store to close temporarily. Police searched the building and did not find anything suspicious.



Polls open in France for presidential election

Polls opened sunday for the 47 million French citizens registered to vote. Polls suggest far-right nationalist Marine Le Pen and Emmanuel Macron, an independent centrist and former economy minister, were in the lead. The top two contenders advance.



North Korea detains American citizen

Tony Kim, also known as Kim Sang-duk, was detained on Saturday, according to Park Chan-mo, the chancellor of the Pyongyang University of Science and Technology. Kim was detained by officials as he was trying to leave the country from Pyongyang's international airport.



Fox News' Bill O'Reilly leaving network

Fox News host Bill O'Reilly is leaving in the wake of a sexual harassment scandal that caused dozens of advertisers to flee his prime time show. 21st Century FOX Inc. announced his departure on April 19.



UD is top school in Ohio for job placement

Career website Zippia found the University of Dayton is the top school in Ohio for job placement based on U.S. Department of Education National Center for Education Statistics data.

Bashes over free speech continue in Berkeley

NEIL BURGER
Staff Writer

Berkeley, California, the birthplace of the '60s Free Speech Movement, is again in the spotlight as another violent clash between political groups occurred over Easter weekend, making it the third time this year.

This most recent clash occurred during an Anti-Trump group's protest of a Pro-Trump Patriots Day rally going on in MLK Jr. Civic Center Park, located just west of U.C. Berkeley. Both groups were originally separated by a circular mesh fence set up by the Berkeley Police to surround the event, with the conservative Patriots Day attendees in the circle, and the left leaning protesters surrounding the outside of the circle.

Any agitators who attempted to cross the line or incite violence were arrested and any known weapons inside the event were confiscated. After the first hour, the crowds on both sides became too large to manage for Berkeley Police Department, leading to the collapse of the fence and the clashing of both sides. Given the size of the crowds and how rapidly events spiraled out of control, Berkeley PD was ordered to stand down.

As the situation escalated, many attendees not associated with organizations on either side left the event fearing for their safety. Among the Patriots Day groups that stayed were the Liberty Revival Alliance, led by Rich Black, who organized both park rallies this year, The Proud Boys, The Oath Keepers, Identity Evropa, and Hispanics for Trump. The Proud

Boys are a Western chauvinist group led by Vice News co-founder and conservative Rebel Media pundit, Gavin McInnes. The Oath Keepers are a non-partisan civilian militia composed of both active duty and former law enforcement, military, and first responders. And Identity Evropa is an European pride group that celebrates the culture, history, and civilization that comes from the European continent.

The protesters side was largely composed of members of Antifa, an anti-fascist movement with many branches and subgroups across the country that draws its name from a similar group started by the German Communist Party in the 1930s. Among the subgroups of Antifa in attendance were the Oak Roots Collective and the Defend the Bay Coalition. Another group on the protestor side was By Any Means Necessary (BAMN), a left-wing militant group. Groups of anarchists were also amongst the protestors.

After the fence fell, fists began to fly on both sides. The speeches scheduled for the Patriots Day event in the park continued with diminished crowds, as most event attendees were in confrontation with protesters. It is unclear which side started the violence, as both sides had agitators that were determined

to get violent with the other.

One Antifa member that can be seen on video being punched in the face by the Founder of Identity Evropa posted on Facebook: "Nervous



Conservative author and commentator Anne Coulter is set to speak at UC Berkeley on April 27, 2017. Photo courtesy of Gage Skidmore.

af but determined to bring back 100 Nazi scalps." On Periscope LA street artist and Patriots Day attendee Sabo said: "We hope the Antifa shows up with a lot of sticks and mace. That way we can legally bet the hell out of them.... I hope there is going to be a good fight." Unfortunately, both sides got the fight that they asked for.

Video of the clashes can be seen online showing demonstrators on both sides getting struck by punches and being treated for wounds. Most Patriots Day attendees lacked weapons during the clash, as they had sub-

mitted them to police in order to be allowed to enter the event, however the Antifa were able to keep their weapons, as they did not go through the police checkpoint and instead waited on the outside.

Among the primary weapons used were pepper spray, sticks, rocks, M80s, knives, and smoke bombs. Footage can also be seen of both sides implementing the use of trash cans and dumpsters as battering rams. Many protesters and Patriots Day attendants were dressed in varying amounts of protection. Some wore helmets, pads, and masks that made it difficult at times to tell who was on what side of the conflict.

The Patriots Day groups resorted to fist fights in the early fighting, due to their lack of weapons. Some people improvised with flag poles and rocks, while others managed to commandeer weapons from Antifa members or ones that had been dropped as group lines changed. The fighting quickly spilled into the streets as Patriots Day groups managed to push Antifa and affiliates out of the park, eventually getting Antifa to retreat altogether.

Over two dozen people have been arrested as a result of their actions during what is now being called "The Battle for Berkeley". More arrests have been made in the following days as police examine footage from the event. Both sides of the clash are working online to expose the other in hopes of the police arresting more of the other side. Arresting Antifa members has proven to be difficult, as Antifa engages in "black bloc" tactics, meaning they mask themselves in similar dark clothing, making it difficult for them to be identified and held accountable for their actions.

One of the high profile arrests at the clash was of event speaker Kyle Chapman, who has rose to internet fame as "Based Stickman" or "The Alt-Knight", based on footage of him adorned in pads striking Antifa with sticks at both park protests that have occurred this year.

These park clashes were preempted by an Antifa protest that started the trend when Antifa rioted against conservative provocateur Milo Yiannopoulos. They managed to get Milo's speech at UC Berkeley cancelled, but not before causing over \$100,000 in damage to the campus and surrounding area. The clashes will likely continue, as prominent conservative Ann Coulter plans to speak at UC Berkeley on April 27, despite UC Berkeley attempting to cancel her speech and trying to renegotiate terms to avoid violence. Milo Yiannopoulos has also announced that he intends to make a comeback to Berkeley.

UD Professor working with UN on womens activism

ANNE PAVLIS
Staff Writer

Everyday women in developing countries are affected by conflict and are impacted from numerous issues such as rape being used as a weapon of war. One person advocating for the human rights of these women is Dr. Natalie Hudson.

Dr. Natalie Hudson is a professor at the University of Dayton in the Department of Political Science. She is also the director of the Human Rights Program. While balancing these jobs she also conducts research on women's activism in the global security arena, particularly in the context of the United Nations.

Hudson's research focuses on organizational dynamics of women's activism in the United Nations system and how women have come to embrace and have been impacted by the security discourse in their work for rights and equality. She looks at the role of female

in the military and police personnel in UN peacekeeping missions. She is also working on a project evaluating national and regional action plans aimed at implementing the WPS Agenda.

Dr. Hudson became interested in this research after the UN passed the landmark resolution 1325 on women, peace and security. According to the UN, the resolution urges all actors to increase the participation of women and incorporate gender perspectives in all United Nations peace and security efforts.

"My research has been driven by a UN Security Council resolution that was passed in 2000 UNSCR 1325. It was the first resolution that was passed by the council that was related to women and gender specifically. In 50 plus years in existence the council first time. Oh yeah what we do by the way is relevant to the protection of women and women's participation in the peace process" said Hudson.

This resolution didn't just talk about women it talked about the gen-



Dr. Natalie Hudson is taking her work outside of UD. Photo courtesy of Anne Pavlis.

der roles that have impact on why conflict starts and why the endure. Hudson became interested on what this would mean for women's rights globally.

"What was fascinating about the resolution is the reason the security council cared was the fact that women were an untapped resource they are seen as peacemakers because of gender roles. This did not change gender dynamics if anything it reinforced them" said Hudson.

Dr. Hudson has also served as a consultant to the European Union, the United Nations and various peacebuilding NGOs on work related to the Women, Peace and Security Agenda. During her research she also met women who were directly affected by the resolution and spent time in South Africa and Argentina.

Through her research and the accomplishments she has made to be able to advocate for women in these war zones Hudson is aware of the impact she is able to have on issues

that those not as privileged are unable to speak on.

"You can be critical about all sorts of things, but in reality I sit in a privileged position. I recognize my place of privilege" said Hudson.

Her best advice to being successful is having a great mentor. Hudson still keeps in contact with her mentor that she met while getting her bachelor's degree at the University of Dayton and she continues to mentor Hudson. Hudson believes that fostering those relationships with people can really help your confidence and guide you to achieve goals that you never thought you would be able to achieve.

Hudson implements her experience and research in the courses that she teaches and the Human Rights program at the University of Dayton. Even though her research is time consuming Dr. Hudson prioritizes her class and teaching students. She has made a profound impact not only through the University and the values that it holds, but globally as well.

Student documentary explores higher education and business

BRETT SLAUGHENHAUPT
Movie Columnist

Why do you want to go to college? Is a college degree worth its asking price in today's economy? Does having a degree make a difference to the world of business and entrepreneurship?

These questions and more are investigated in "The Modern Entrepreneur: The Divided Path of Higher Education," a short 18 minute documentary written, directed, and edited by a group of 11 UD students.

Throughout the Spring semester, as an independent study, they embarked on this journey of investigating one of the most pressing issues for young Americans.

In order to reach this objective, three entrepreneurs in the Dayton area— Andrew White of Indigo Life, Nick Bowman of Warped Wing Brewery, and Juanita Darden-Jones of 3rd Perk Coffee and Wine— were interviewed and "[shared] their experiences and outlook on how they got to where they are today."

Over the course of the documentary, they give us a look into what it has been like so far to run their respective businesses and how college played into that success. At the beginning of the documentary, students from Chaminade Julianne



High School provide the viewpoint of prospective college students.

When asked why they want to go to college, the student's answers ranged from being "the right path for me" to wanting to be able to have a career. These answers perfectly encapsulated the notion that higher education is a non-mandatory but societally normative decision.

Allyssa Suter, a senior media production major and one of the filmmakers, said that in interviewing the students, "almost all of the students ...

knew what field that they wanted to pursue, and what they wanted to accomplish in college. It also allowed us to see that the choice to attend college was automatic for them."

The documentary goes on to explain this rise in expectation by showing the increase of college students from around 4 million in 1965 to present day of about 15 million. The well-documented catch is the actual accessibility of higher education. As the demand rises, so does the price of attendance, evidenced by a "dramatic infla-

tion rate." And therein lies the need for the type of reflection this documentary provides.

Of the three entrepreneurs showcased, two received college degrees. They each provided their own reasons for their choices and how it impacted their business ventures later on in life.

For Andrew White, not attending college gave him the opportunity to start his business right away. He was not delayed in this opportunity because of his studies. Nick Bowman and Juanita Darden-Jones

expressed the sentimental value their degree holds by the education and life lessons it taught them along the way.

Keeping an unbiased view on this topic, "The Modern Entrepreneur" leaves it up to the audience to take away their own messages. Is it better to learn within the classroom or experientially?

We are shown success stories from both sides of that question. It is obvious the question of whether or not attending college is good or bad is not a universal truth.

Suter believes this documentary is especially important because it "showcases that there are other options besides directly going to college right out of high school."

In a time when that very ideal is considered common sense, Suter said "it allows for our viewers to take a new perspective on higher education. Our documentary isn't pro- or anti-college, just a chance to step back and think about things from a different perspective than the one you are always taught."

"The Modern Entrepreneur: The Divided Path of Higher Education" can be viewed on YouTube. You can follow their page on Facebook at Fishbowl Productions (@UDfishbowlproductions).

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PORCH PROFILE

The Women of 1638 Caldwell

ROSE RUCOBA
Porch Correspondent

FN: How did you all meet?

Grace Hagan: Rowing.

Danielle Foust: We all joined rowing our first year.

GH: Sophomore year I roomed with Dan and Kayla. Roz was too cool, so we didn't ask her to room with us. We weren't as close as we are now. So we finally got the guts last year, junior year, to ask her and we roomed with her.

Kayla Contardi: Except Dan. Dan backed out and left us, but we got her back this year.

FN: If you could give everyone in your house a superlative, what would it be?

GH: Dan is not looking forward to this one.

KC: Roz...something about being a good chef.

Rosie Perez (Roz): Chef Roz!

GH: Roz, you are Most Likely to Be Watching Food Network and Be On Food Network.

RP: I just watch Food Network while I'm eating food.

DF: Grace is Most Likely to Write a 100 Page Paper in one night AND Still Get a Perfect Grade. And Kayla is... didn't we say she's Most Likely to Run a Marathon Without Training?

GH: Most Likely to Run a Marathon on a Whim.

RP: I feel like I need a better one.

GH: Dan is Most Likely to Have Selective Hearing.

RP: Dan is all about the eye contact when you talk to her.

DF: I'll be over here in the kitchen and I'm not facing them, so how am I supposed to know they're talking? Then they will start talking and I'll turn around and be like, "Are you talking to me?" and they're like, "Oh my God!"

RP: Grace is Most Likely to Not Dress for the Weather. She will wear sandals in 20-degree weather!

GH: That was one time! And I didn't know it was going to snow that day.

KC: It was mid-February.

RP: Also Kayla is Most Likely to Never Stop Smiling or Giggling.

GH: Yes.

RP: And she always laughs at my jokes.

KC: If I don't laugh at your jokes then you know they're bad.



Grace Hagan, Rosie Perez, Kayla Contardi, Danielle Foust. Christian Cubacub/Multimedia Editor.

FN: What is everyone's spirit animal and why?

GH: Whatever animal is most like a ninja would be Dan.

KC: I like giraffes.

RP: I'm Appa from Avatar, a flying bison.

GH: I'd be a bumblebee and Kayla would be a giraffe. Dan would be a ninja...like a bat.

DF: Gross! A bat?

FN: What is on everyone's bucket list?

GH: I mean we could probably go to Ben & Jerry's a few more times.

RP: I haven't run through the fountain yet.

GH: Me neither. Everything on my bucket list just involves eating.

KC: I think we should get a Monster Cookie.

RP: They make me sick, though.

GH: Kayla finished one. Kayla's a champion.

KC: Have you been in every building?

DF: I've been in EVERY building.

RP: We've done a lot.

GH: Study abroad.

FN: What is your most embarrassing moment at UD?

GH: I feel like we're pretty put-together.

DF: Nothing bad ever happens to us. RP: We used to go to class after we were done weight lifting and we'd be like sweaty and nasty.

DF: And we made it a point to wear body spray.

GH: Dan is the queen of body spray!

RP: I'd make it a point to wear some kind of athletic outfit so I can show people like "this is why I smell."

GH: But the people in that class would never see you in like normal-people clothes.

RP: For rowing, we've all had our wipeouts.

DF: Kayla! It was terrible. You hear a "thud" and she's all out on the ground.

KC: I tried to catch myself, but I couldn't.

DF: No one was around her, there was nothing for her to fall on, she was just on the ground.

KC: Everyone saw!

DF: And it wasn't like you could just pop up. You were all twisted on the ground.

GH: Remember when we walked to Graeter's because we thought it was in walking distance?

RP: This was before I really knew them. That contributed to me not rooming with them.

DF: Wow! That's a bold statement!

GH: Here's the thing, we had just gotten back from Friday afternoon practice and we thought "Let's walk to DQ" but DQ was closed so I said, "I'm pretty sure Graeter's is just over the hill." It's called Far Hills Avenue for a reason.

DF: And we ended up having to call one of the upperclassmen to come pick us up. She asked us "Wait, who dropped you guys off here?" and we were like, "We walked."

FN: What advice do you have for underclassmen?

GH: Get off campus. Check out the Oregon District. I feel like everyone tries to cram that all in senior year.

DF: Join the rowing team.

GH: Just enjoy it. Don't freak out. It will all get done.

DF: Let it happen. I don't think any of us would have pictured ourselves where we are at now when we were freshmen.

RP: Go with the flow. Ride the wave that is the University of Dayton.

GH: Says the Cali girl.

RP: Study hard...unless that's not your thing. Study enough. Stay busy.

GH: There are so many things to do. And whenever there is sun out, go outside.

KC: Rent the tandem bikes from the Rec.

GH: Join Flyer News.

JACLYN MARTIN
Junior, English

Mariamelia Miranda, a junior majoring in Fine Arts, grew up in Santurce, a vibrant neighborhood in San Juan, Puerto Rico known for being a hub of artistic activity.

Living in Santurce meant that Miranda was exposed to street art at a very young age, most often in the form of murals that adorned the walls of buildings throughout the neighborhood.

To this day, the neighborhood of Santurce is covered in murals depicting everything from the culture and history of Puerto Rico to the people who live there. These works of art were what initially sparked Miranda's interest in painting as a child.

"I loved all of the different colors and styles," Miranda said. "Every year new murals would pop up, each one telling a different story. I wanted to do that."

The stories that Miranda chooses to tell through her work reveal her passion for depicting a diverse range of women and criticizing the way our society treats said women.

Miranda has always been interested in the female form. Long before college, she started to fill her notebooks with depictions of women of every shape, size, color, and ability.

Some of these images were drawn with pencils or markers,

MEME MIRANDA

some were painted with watercolors or acrylics, and some were created using a combination of melted crayons and scraps of fabric. Each image was different, reflecting Miranda's desire to use unique and unusual materials in her work.

Although her art has certainly grown and changed over the years, Miranda continues to incorporate multiple mediums and materials into her art. Her work is more often than not a collage of different disciplines, frequently combining elements of painting, photography and sculpture. to complete her pieces.

Miranda draws inspiration for her work from a wide variety of sources, including the works of Hannah Wilke, Jenny Saville, and other artists who frequently explore the concepts of feminism and human sexuality through their work. To Miranda, these artists were able to comment on society's ideas surrounding womanhood in a powerful and meaningful way.

"They depicted women and femininity in an honest way,"

Miranda said. "They never tried to hide the parts that the rest of the world might consider ugly, I find that really inspiring."

This desire to show the truth of women and womanhood is extremely apparent in Miranda's work. Her pieces, whether a painting, a photograph or a combination of the two, never seek to make the subject more conventionally beautiful, but instead show her flaws as another aspect of her body that is equally as important as the rest.

In addition to being influenced by feminist artists, Miranda has also credited the work of drag queens like Ru Paul with shaping the way that she approaches art.

After discovering his show, "Ru Paul's Drag Race," a reality show where drag performers compete against each other, in her sophomore year of high school she felt truly inspired to create art using every method and discipline made available to her.

"Watching these performers transform into an entirely different, unrecognizable person



THE ARTIST



Photo courtesy of Meme Miranda

was amazing to me," Miranda said. The way that they used makeup to completely change the appearance of their bone structure was incredible! All of those contestants could sing, dance, sew... they basically did everything."

Most recently, Miranda has been focused on further developing her photography skills, often taking pictures of friends' bodies as well as her own.

"I like to focus on the ways different bodies interact with the space around them," says Miranda.

In addition to photography, Miranda is currently working on a 6' x 9' painting called "Can I Bum a Cig?" as well as finishing up her independent study. Both projects, in true Miranda style, incorporate a variety of materials.

"Can I Bum a Cig?" will include some of Miranda's personal clothing and cigarette labels she tore from used cigarette cartons collected from local gas stations placed on a black painted canvas.

Similar to "Can I Bum a Cig?", Miranda's independent study this semester will culminate in

a series of paintings consisting of small black canvases and unconventional art materials that further explore what it means to be a woman in this modern era.

With graduation a whole year away, Miranda is still weighing her options. However, she is currently hoping to either get into a graduate program where she can pursue a Master's degree in Fine Arts, or take part in an Artists-in-Residence program where she can further develop her work.

Miranda's ultimate goal is to be able to showcase her work in galleries across the country.

"I put so much of myself into my work—my time, my love, and occasionally my sanity. I enjoy showing it to people, and seeing their reactions," Miranda said. "Even if they don't like it, that's okay. I just hope someone will be able to take something away from it."

You can find Miranda's artwork or contact her for commissions on her Instagram account: @mememecaigo2



Photo courtesy of Mara Kalinoski

BAND BEAT: Max Boyle finds confidence within the UD community

MARA KALINOSKI
Staff Writer

Junior psychology major Max Boyle is no stranger to the spotlight, but it hasn't always been that way. You've probably seen his name on invitations to music events around campus, watched him sing at Thursday Night Live, or even saw him perform with Mike Posner at the surprise concert in the ArtStreet Amphitheater last year. But while Boyle has the voice of an angel and a charismatic stage presence, he was quite nervous to share his talent with the world until just four years ago in high school.

"I've been singing since I can remember, learning songs on the piano and guitar since fourth grade, but I never did it publicly," Boyle said. "I would always record videos on my laptop and one day I got the courage to put one up on Facebook, and it got a bunch of good feedback, so I kept gaining more confidence."

And lucky for us that he did, because Boyle has been an integral part of Dayton's music since he arrived on campus, even winning the Freshman Showcase along with fellow student Kerry Speed. Since then, Boyle has performed at many TNIs, MFest, Rocktoberfest, Earth Fest, multiple house shows and open mics in the student neighborhood, as well as local bars and venues in his hometown of Toledo, Ohio.

The relationship between Boyle and his audience is strong: he always has a loyal fan base attending his shows, and in return, he comes alive while joking with the audience between songs and



Photo courtesy of Max Boyle

playing his music for them.

"I love playing at UD," Boyle said. "I love playing any chance I get. If it was one of my fun sets I hope my audience had fun, but if it's something more serious I hope they feel whatever emotion is in the songs, however they want to relate to it, however it resonates with them."

Boyle plays covers of Ed Sheeran, James Brown and Allen Stone, among others, and also plays originals. His covers tend to be more soulful and emotional, but the songs he writes

span from that same calm emotional territory to songs that are decidedly more upbeat, lighthearted, and party-ready. His song "College Party Anthem" is a crowd favorite; Boyle wrote the song specifically about Saturdays in our own student neighborhood, as a toast to the sense of fun, ridiculousness and camaraderie inherent in the UD community.

"It's a great time to write whenever you're feeling emotional," Boyle said. "I'll sit outside on the porch when it's a really nice day, that's a good day to

write a happy song. Hearing other musicians play is really inspiring as well."

Boyle was particularly inspired after getting the once in a lifetime chance to perform with singer-songwriter-rapper-producer Mike Posner, who stopped in the student neighborhood for an impromptu concert last spring. When Boyle's friends began chanting his name in an effort to get him onstage, Posner heard and asked, "Who is Max?" leading to Boyle getting onstage and playing some songs with him.

"It was one of my favorite memories

here," Boyle said.

As Boyle's name recognition across campus grows, so does his confidence and love for music. Boyle finds inspiration from things that happen in his own life and the world around him, turning those experiences into beautiful songs that match with his silky-smooth voice and his simultaneously laid-back and passionate performances. At his shows, you can feel the connection between Boyle and his fans.

"The bigger you get as a musician, the more you write, it can have an impact on a large scale of people, which is really cool," Boyle said. "To play with passion, to play with authenticity."

Boyle nearly got that chance to spread his talent and name nationally, when he made it through to the blind audition rounds of the televised singing competition, "The Voice." While he beat out thousands of competitors and made it through multiple rounds, he was ultimately disappointed when the singer before him snagged the last spot in the next round, before Boyle was able to perform for the judges.

On the plus side of that heartbreaking moment, Boyle got to bond with fellow competitors, enjoy Los Angeles during the summer and make connections in the music industry for the future. For now, his musical talent impacts his fellow UD students, but there's no doubt that he has the potential to reach the entire world in the future.

Boyle will be busy with a job this summer, but hopes to find time to record and release more music during his time in Maine in the coming months. You can currently find his music on Spotify, Soundcloud and iTunes.

Ready or Not, Here They Come!

Amber Del Vento



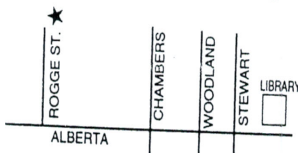
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fneditorial

FORGET THE ROAD LESS TRAVELED

IT'S HOW WE GO, NOT WHERE WE GO

You usually don't know who writes these staff editorials. Sometimes it's a group effort. Sometimes it's me and Julia, running on fumes, at midnight on production day cranking out what we think are wise words. This issue, our final issue of the semester, I'm pulling back the curtain. This issue, it's me, Grace. I first took over as Print Editor-in-Chief in April of last year, and since then, my mission for Flyer News has been this: to humanize. I wanted to create an environment for my staff where they are seen as people and creatives, not robot workers. An environment where we work to find a work-life balance that honors our multitudes. I wanted coverage involving more interviews, more profiles, more pictures so readers could see the shared humanness in the people that surround us.

While some people may wonder how an English major who never stepped foot in a journalism class at UD came to run a newspaper, it's actually quite simple. My world revolves around stories, both listening to them and telling them. Each issue of Flyer News is a curated collection of stories. My hope is that these stories make you care, make you think. We have to know about an issue in order for us to care about that issue, in order for us to empathize. When we find ourselves in divisive and bleak times, we have to recognize the power that lies in 1) empathy and 2) recognizing our shared humanness.

The current sociopolitical problems that fill our newspapers and newsfeeds are no doubt complicated. It is easy to become overwhelmed and defeatist, but take heart. Little things can lead to big things. What we do each day, the decisions that we make, the way we think, the words we say matter. While we live in a complicated world, I think we can solve many of our problems if we see people as people. Humanization is the answer. It is difficult to hurt someone you see as your own, someone in your own human family— your brother, your sister in humanness. I challenge all of us to cultivate a mindfulness, an awareness of how we treat others. Of how willingly we judge. Of how quickly we assume. Of how we may find comfort in bias or ignorance. As we break for the semester, as we walk towards jobs, internships, classes, volunteering and vacation, let us make sure we walk with a consciousness and a conscience.

Chances are you've heard about Robert Frost's two paths that diverged in a yellow wood. While people have looked at the poem as an ode to taking the path less traveled, it is actually a poem about decisions. Both of the paths looked attractive and fair, but he had to choose. He was "sorry I could not travel both / And be one traveler." Path discernment is important. It has likely filled almost everyone's mind as the semester winds down. What will we do with the time we have? And while it's important to mindfully select a path, I think that perhaps it is more important how we walk down that path more so than what path we walk down. Thoreau tells us to "pursue some path, however narrow and crooked, in which you can walk with love and reverence." No matter your major, your dream, your plan, make sure that you journey down your path with a concern for others. Make sure to care. Never, never, never stop caring.



Help people you see along the way. Wave to others on different paths as you see them in the clearing. Guide others who seem to be lost. When the road forks, be mindful. When it winds, be brave. When it begins to lead to an unwanted place, turn around. Travel with a consciousness. Know your agency. You can run, walk, crawl, skip, zig-zag down your path, but wherever you're going, however you're going, share your humanness, share your stories, share your love.

Grace Hagan

"Hate is too great a burden to bear. It injures the hater more than it injures the hated."

-Coretta Scott King

An open letter to Flyer News

Dear Flyer News,
It was with interest that I read on March 21, 2017 the opinion piece titled: Mental Health Not a Priority for UD Administration or Colleges Nationwide by Nate Sikora.

Attending a university can certainly create stresses and demands upon a student, often coming from many directions. Usually it is these challenges that help a student to grow by building confidence and resilience. Of course, there are times when issues arise that are distressing and a student may need the assistance of others to cope effectively.

The staff in the Division of Student Development cares deeply about all students who are experiencing distress or are in crisis. We support students through robust programming, and with the care and compassion called for by our Catholic, Marianist values.

Student Development offers a variety of services to students including the Counseling Center, Health Center, a case manager in the Dean of Students office, Housing & Residence Life, Center for Alcohol and Other Drug Resources and Education, and the leadership of CARE- a team of University faculty and staff designed to support students in need. In addition, Campus Ministry provides pastoral support for students.

A great deal of resources including time, money, energy, and planning are a part of this, in an effort to provide both prevention and intervention services.

Resources to assist student mental health and personal development have significantly grown over the years. Examples include a new internship program in the counseling center that added two therapists, expansion of psychiatric hours, and an increase in prevention programming. One of the priorities of Student Development and others within the University is the health (both mental and physical) and safety of all our students. It was with this in mind that over two years ago a Mental Health Promotion and Suicide Prevention work group, consisting of students, faculty, and staff, was created. Recommendations from this group are in the process of being implemented through a three-year plan.

If students have questions or concerns about their health (both mental and physical) or the University's programs to support students, we invite them to contact the Counseling Center (937-229-3141) or the Dean of Students Office (937-229-1212).

Sincerely,
Bill Fischer, Vice President
Student Development

fnstaff 2016-2017

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Let's make planet Earth great again

KAITLIN GAWKINS
Assistant Print Editor

"The US and the world as a whole must reduce its greenhouse gas emissions by 80 percent or more by 2050 in order to significantly reduce the risks posed by unabated climate change," a study by the World Resources Institute's Global Climate Program recently announced. Its no secret that the Earth is getting warmer. We hear about it in school, in the news, and in the media. Climate change is something that, unless you've been living under a rock, everyone has heard about. But what exactly is it? And is there any point in getting involved in ending it?

To start with the basics, the word "climate" refers to the average weather conditions in a certain place over many years. One key distinction to make here is that climate change is not weather change. It refers to the scientific fact that the average temperature of the Earth has been increasing for many years, which is leading to stronger hurricanes, melting glaciers, rising sea levels, warmer oceans, more droughts and wildfires, shifting ranges and migration and loss of wild-

life habitats.

According to facts presented by Al Gore in a 2016 TED talk entitled "The case for optimism on climate change," the Earth is getting warmer due to heat trapping gasses being added to the atmosphere (greenhouse gasses), mainly via burning fossil fuels. And yet, according to the US Department of Energy, we still rely on carbon based fuels for 85 percent of our energy. According to NASA, 14 of the 15 hottest years on record have occurred since the year 2001, with the hottest ever being 2016. 93 percent of that extra heat energy is being trapped in the oceans.

Climate change is not just a physical issue: there is more to the conversation than just proving or disproving its existence. We have the facts, we know what is happening with the planet, and we know the causation. It is at this point that climate change becomes a moral issue as well. We have to begin to ask ourselves: Are we obliged to save the planet we live on? Do we really have any responsibility to future generations? To what degree to we have to sacrifice time, money, and energy in our lives so that future generations can live comfortably with similar

conditions in which we live?

In the 2015 Paris Agreement, representatives from 195 countries came together to open the conversation about this issue on the large scale. At the conference, these 195 countries adopted the first-ever universal, legally binding global climate deal. In this agreement, it was not only recognized that climate change is a pressing issue that needs to be addressed, but also, plans were made on how to reduce its effects on the large scale.

It is clear that countries are beginning to recognize the severity of the situation we have gotten ourselves into, but is it enough? Will it be too late? Al Gore suggests that we should not lose faith. In addition to the facts presented in his TED talk which proved the existence of climate change, Gore also highlighted that all hope is not lost.

From an economic standpoint, sustainable, clean energy is the biggest new business opportunity. Creating venues for renewable energy would create jobs, stimulate the economy, and lower expenditure of budget on fossil fuels. According to the US Department of Energy, almost three quarters of the electricity produced last year in the US was gen-

erated via renewable energy. In addition, it has been proven that enough solar energy alone reaches the Earth every hour to fill the world's energy needs for a full year. Sustainable energy is not only economically advantageous, it is also a very possible option, if we make it work.

It is clear that people are beginning to recognize the gravity of this issue. On Earth Day, thousands of scientists got together for the March for Science where in over 300 locations scientists gathered and marched for the recognition that science is important and should be protected. According to their website, "the March for Science is the first step of a global movement to defend the vital role science plays in our health, safety, economies, and governments."

The marchers unite as a diverse, non-partisan group which calls not only for science to uphold the common good, but also for policy makers to enact "evidence based policies in the public interest." Thus, it is no surprise that climate change is one of the issues that is most important for this organization, and something that they focused on in the march this year.

As you can see, climate change is a real

threat to our existence. Its effects have the potential to wipe out not only humanity, but all life on the planet in which we live. However, there is still hope. We still have time to turn it all around; the planet does not have to be condemned, so long as we don't allow it.

In his talk, Al Gore connected this issue to the moon landing. He explained that when JFK made the announcement of the goal of a successful lunar landing, most people believed it could never happen. Gore then explained that most of the engineers working in the room when the landing was accomplished were an average age of 26, making them just 18 when they heard JFK's announcement of this goal, college kids looking to the future. As Gore put it at the end of his talk, we are not doomed for "the will to act is, itself, a renewable resource." If we put this issue at the top of our minds, and incorporated it into all other things we do (work, education, future plans, day to day life, etc), we can end and potentially reverse climate change and its effects. And as the youth, the future generation, it is in our hands to enact this change.

The First Year at "Not My Dream College"

SEAN NEWHOUSE
Staff Writer

The "college propaganda machine" tells us that the moment we decide which college to attend is the greatest moment of our young lives. They say it's the climax of a lifetime spent working towards and dreaming about the perfect college experience.

My moment occurred when a financial aid officer informed me that my dream school couldn't give me any more financial assistance.

My dream school was American University in Washington D.C. I visited the summer after my sophomore year of high school and felt like I belonged there as soon as I stepped on campus.

The school was in D.C., my favorite city. It had great offerings for a future political science major (duh). The faculty was world-class, the campus was gorgeous, and the student body was diverse. Moreover, my tour guide was from the same city that The Sound of Music takes place in, a musical that I had performed in right before I visited.

When people asked me where I wanted to go, my canned response was "American University is my first choice and then I have a bunch of back-ups." If they wanted me to specify, I had a list. Dayton was my fourth-choice college.

When the acceptance letters came in the mail, the only one I cared about

was American University's thick, legal-sized white envelope. I was accepted during their most competitive year to date. I received a scholarship, a pretty generous financial aid package, and I was accepted into their version of CORE.

I started to tell people that I was going to American for college. However, Dayton screwed it up by giving me an extra scholarship on top of the already munificent financial aid package they gave me.

Every Excel spreadsheet I made stated what I already knew, the University of Dayton logically is where I should go for college. My tuition was covered. All my college credit from high school would be accepted. Textbooks were paid for by the textbook scholarship, and, to top it off, Dayton guaranteed that they would never raise tuition on current students.

Conversely, American University was pushing it price wise. They wouldn't give me a straight answer on previously earned credit. D.C. is an expensive city, and tuition prices were likely to rise over the next four years.

The phone call with the financial aid officer was my last shot at going to my dream school. It failed. I was going to the University of Dayton for undergrad.

My journey with Dayton began long before I moved into Marycrest. My older sister graduated from Day-

ton in 2005, and my family had gone on many long 4.5 hour car rides from Pittsburgh to visit her. My five-year old self would often ask, "Why does Lauren (my sister) have to go to school so far away?"

My first few days at Dayton were not how the "college propaganda machine" told me they would be. My roommate took the side of the room that I wanted. I missed my friends from high school. I kept having to consult my map of campus, and orientation was dumb.

Then, classes started. I actually enjoyed them. I felt so much freedom in

The job gave me a paycheck, friends, and an in-depth knowledge of the library, which has paid off for multiple classes.

It wasn't until I started joining clubs, though, that I finally started to feel the community that everyone was rambling on about during orientation.

Being that I went to a high school with students who thought Ben Carson would've been a good President, I found immediate community with College Democrats. I volunteered for the Clinton campaign, I even introduced Madeleine Albright when she came to speak on campus! I also had

kindest group I've ever met. For Fall break, I went on the REAL Dayton service retreat. Through it, I learned all about the Flood of 1913 and that the city of Dayton is cooler than it seems.

What I felt in my clubs and organizations, however, I soon felt across the whole campus. The characteristic that makes Dayton a special place was that every individual on this campus has a sincere care for each person here.

Naturally, there are exceptions. However, the university teaches an ideal that is strived for and manifested at a greater level than any other place I've ever been.

"I don't want to be anywhere other than here for the next three years"

college schedules, where I can go to a morning class, eat lunch, go back to my dorm and take a nap, and then go to my afternoon classes. Work was generally done according to my own schedule and pace.

My professors were cool. In my first year, I've had a professor who was a published poet, a political contributor to media outlets, a full-time journalist, and the editor of an academic journal, among others.

I got a work study position at the Knowledge Hub in Roesch library.

people to cry with on election night.

I pledged Alpha Phi Omega because my co-workers told me to. Joining the co-ed service fraternity has been the best decision of mine in college. I consider all of my nearly 100 brothers to be my friends. Through it, I have a place to go every weekend. (There are multiple service events every weekday and weekend...where were you thinking I was going?)

I enjoyed writing for Flyer News, I found like-minded people in Model UN, and the Quidditch team was the

Sometimes I wonder what my life would be like if I went to American University. I'd be in greater debt, that's for sure. Would I be happier? Maybe. However, I have had so many blessings here at Dayton from experiences and opportunities to the people who I've met. I don't want to be anywhere other than here for the next three years.

I already want summer to be over so I can move into Garden Apartments in the Fall. Since I'll be moving in before my roommate, I should get the good side of the room next year.

Geraldo Rivera and the shameful act of blaming art

PETER KOLB
Section Editor

"This is why I say that hip-hop has done more damage to young African-Americans than racism in recent years."

More damage than racism. Hip-hop, more damage than racism. To young African-Americans. Than racism.

The speaker: attorney, reporter, author, and frequent Fox News correspondent Geraldo Rivera. The quote was directed towards rapper Kendrick Lamar, specifically his controversial 2015 BET performance of the 'To Pimp a Butterfly' anthem "Alright". Lamar performed a top a vandalized police car, which unsurprisingly ruffled the feathers of the "Fox and Friends" talk show crew. All five correspondents condemned Lamar's performance, but it was Rivera's comments that lit the fire under Compton's hottest MC on his most recent album.

Kendrick dropped his much-anticipated fourth studio album, DAMN. this past week. The album itself deserves its own discussion, but what's most pressing is the continuation of Lamar and Rivera's conversation. On the hot-tempered second track "DNA" Kendrick samples Geraldo's comments in the bridge. However Kendrick refrains from directly addressing Rivera until the album's third track "YAH", on which Kendrick slows down and takes a more vulnerable tone, rapping "Fox News wanna use my name for percentage/ my latest muse is my niece, she worth livin'/ see me on TV and scream "that's Uncle Kendrick"/ yea that's the business/ somebody tell Geraldo this n****s got some ambition".

Surprisingly, I don't want to talk about what Kendrick said on "YAH". The lyrics are, for the most part, pretty passive and more personal than anything. However, what's really important is Geraldo Rivera's response. The day after the album release, Geraldo published an almost 20 minute response video to his Facebook page. And make no mistake, it is very important.

Rivera gives a very calm, respectful response to Kendrick's lyrics, as well as expanding on his original 2015 comments. However, what Geraldo said, both in the 2015 segment and in his recently posted Facebook response, is disgusting. On multiple levels. I won't even try to call it racist, or discriminatory, simply because I'm

not sure I have the authority to call it those things. But I am a human. And as a human, listening to Geraldo Rivera speak about Kendrick Lamar and hip-hop culture as a whole, I was disgusted.

Let me make it clear. I like Geraldo Rivera. Growing up with Fox News in the background lets you become vaguely familiar with most of the frequent correspondents. Geraldo always struck me as one of the more intelligent, level-headed personalities on set. And he is. Rivera drew attention from the world of journalism after several years of working as a renowned social-rights attorney for the Puerto Rican activist group, Young Lords. Since then, he has reported for several different news outlets, even winning a Peabody award in 1972. However, what he said, both in the 2015 segment and in his recently posted Facebook response, is disgusting.

Before starting, Geraldo makes it clear he has no "beef" with Kendrick and even considers him one of, if not the best hip-hop artist working today. He then goes on to claim that Kendrick's performance was "irresponsible", as it's sending "exactly the wrong message". Rivera laments that too much of rap portrays police as the enemy. Convincing young African-Americans that their biggest enemy, their biggest danger, is the ones supposed to be protecting them.

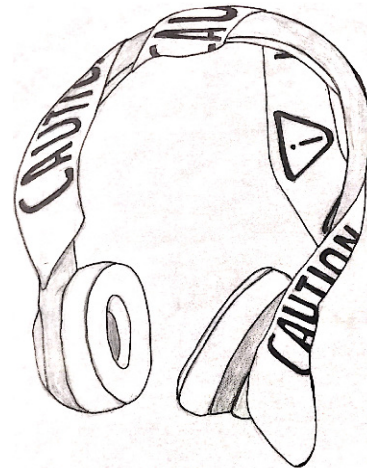
Let me stop here and concede a point already. This is true. It's not a whole truth, by any means, but at least it's a little true - and that's about as close as Geraldo gets to whole truth in this video. When Ice-T starts a song saying he wants to "shoot every mother-f*****" cop in their face, when UGK raps "I know you got a vest so I'm aimin at your head", when Lil Boosie raps "we need to be like Khaled n***** and kill cops", it's hard to disagree with Rivera. That's pure hate - anger fueled revenge directed at our law enforcement. Of course rap is art, culture, and human-expression. Art, culture, and human-expression are all endlessly imperfect - unfiltered. It is to be expected. Not excused by any means, but expected.

However it is what Geraldo says next that made me want to write this article. "I mean you can't compare the violence inflicted by cops with the violence inflicted black on black". He claims Kendrick has "indoctrinated young people with the lesson the cops are the enemy. That there's no good way to get ahead, it's the worst role-model. It's the most negative

possible message".

I don't know. I don't know what to call it. Fear-mongering? Bad journalism? Simply ignorance? Something. All I know is this is disgusting, and Geraldo Rivera should be absolutely ashamed of himself.

He has to acknowledge and respect the demographics of the audience he draws. He must know that the 50-70 white adult watching Fox News (dominant demographic of Fox News viewer, not a coy jab at the network) doesn't listen to Kendrick Lamar. They probably don't listen to much rap at all, if I can make that assumption. So Geraldo Rivera is now their singular view hole into hip-hop - and to a more important extent - young, African-American culture. That's a lot of responsibility for Geraldo.



Graphic by Mary Guida, Art Director

So when he tells his viewers that Kendrick is preaching songs with pro-violence, anti-cop, "no way to get ahead" lessons: it's disgusting. This is not Kendrick's message. Never has been, never will be. Not in this album, his last one, one before that, and most certainly not the song Geraldo is citing as evidence for his argument. Geraldo even says that the message Kendrick should be preaching (which, please Geraldo: do tell artists how to express themselves more) is "that if you work hard, you can succeed despite the handicaps that you have, despite the fact that the system is stacked against you."

Now I'm not sure if I'm allowed to use all caps here but THIS IS EXACTLY WHAT KENDRICK IS PREACHING. The chorus of the song Geraldo criticizes so much rings "WE GON' BE ALRIGHT". "Alright" acknowledges all the handicaps young African-Americans face, all the ways the system is stacked against him. But in spite of all that, Kendrick still stands on national TV yelling "we gon' be alright." I could

honest to God not imagine a more hypocritical thing for Geraldo to say about this song, about this artist.

What he does is tell a story. His story. He grew up in Compton, California. A childhood filled with senseless violence, drug-destroyed relationships, families torn apart, and yes - whether you like to admit it or not, white America - police brutality. Geraldo tells Kendrick that you "can't compare" the violence done by police with that of his community. For Kendrick, he has no choice - it was his life. All of it. And now, he's worked hard enough to be able to tell his story, to grab the microphone and let out a scream for help. Telling us, "yo. This is not alright down here. All of it".

Kendrick has never called for violence, never called for hatred and disrespect towards the police. He has never shied away from addressing black on black violence; in fact, he does it much more than police brutality. Tracks like "Art of Peer Pressure", "Sing About Me, I'm Dying of Thirst", and more tell sombering tales from a Compton childhood.

If Geraldo did his work... if he respected Kendrick as a kid from Compton, as an artist expressing his human experience, or at least as a fellow human... he would know the emotional trauma Kendrick has endured and struggled with at the hands of the very same issues Geraldo claims he ignores. He would have at least the slightest idea of the pain, the horrible confusing pain Kendrick and many others feel as they watch their community eat itself alive with America watching. As Fox News tells them to be quiet. Tells them to not be so aggressive. Don't be so angry. So violent.

Don't stand on top of my cop car, Kendrick. Too aggressive.

Don't block my roads, Black Lives Matter. Too inconvenient.

Don't politicize my football game, Kaepernick. Too

This is their lives. They are asking for help. This is their human experience and it is just as worthy of a patient ear as mine or yours.

Instead, Kendrick's cry for help is met with Geraldo Rivera and Fox News not asking him, but demanding him, to literally sing a different tune.

Be positive! Your friend is serving 15 years for carrying a gram. Your cousin got caught in crossfire the day before graduation. Your pops got popped when reaching for his car insurance. Be positive.

Instead, Kendrick's cry for help is met with pathetic, disgusting, bot-

tom-feeding fear mongering that capitalizes on his audience's (understandable) naivete. This is what genuinely hurts me, listening to Geraldo speak. I hope it hurts you too. The fact that a bright, intelligent, talented kid from Compton has made it out of Hell - found out how to sell his talents to get an audience with Heaven - and now that he's here, trying to help those he left behind the only thing he hears is complaints for bringing it up.

You don't have to like rap music. You don't even have to agree with what Kendrick is saying. But you do not get to silence it. You don't.

Geraldo looks into the camera and says "stop the blaming, accept personal responsibility". Don't you dare lecture Kendrick on accepting responsibility. Geraldo discredits every single point he makes in this conversation. Here's Kendrick accepting personal responsibility:

"I'm the biggest hypocrite of 2015... why did I weep when Trayvon Martin was slain in the streets/ when gang-bangin made me killin a n***r blacker than me" - The Blacker the Berry

Here he is again when asked about those lyrics: It's not me pointing at my community; it's me pointing at myself."

Where is your personal responsibility, Geraldo. Where is yours? When you go on national TV and tell your viewers that hip-hop, an art-form, a vessel of human expression, has done more damage to African-American youth than racism.

Art is not the problem. Art is never the problem. It cannot be. As music reviewer Anthony Fantano explained "art does not cause the world to be shitty. Art is in fact how we cope with things being shitty."

This is a problem. This mindset Geraldo preaches is a problem, across America. I hear it when I talk to the generation below me. The generation above me, and just as well the generation I am a part of. I don't know what to do. All I can do for now is write, and just plead - I mean on hands and knees plead - for respect to the people that need it the most.

I'm happy Geraldo posted a response video. Equality is never a one-way discussion. It requires work and consideration from both sides. Geraldo's opinion is not invalid, it is not unheard.

But please do not use art like that. Please do not try to turn us against ourselves. Please listen before you speak. Please care.

ourpolicy

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Why Washington D.C must turn its focus to labor

NATE SIKORA
Staff Writer

Labor economics and labor policy have come to the forefront of political discussions in the past few years, much of which as to do with the rhetoric of the populist 2016 presidential candidates. Bernie Sanders and Donald Trump successfully tapped into the anger and frustration of the working class population, a demographic that has seen their wages stagnate over the past four decades even as labor productivity has consistently increased.

If the politics of 2016 showed anything, it is that populism can be successful – whether on the right or left – especially in regards to labor. Political pundits like to draw ties between Sanders and Trump by claiming both politicians want the same policies but approach the issues from different angles.

Claims like these have some merit. Sanders' rants about how people are "working longer hours for lower wages" and Trump habitually saying he will bring back "tremendous jobs" have put labor under an intense microscope. Why now are we focusing on labor, wages, and job security so heavily than we were before?

The graph that often begins the dis-

cussion is the relationship between labor productivity and wage compensation. After World War II, the U.S. had a 30-year period of constant economic growth and prosperity.

Unemployment was low, wages were increasing, and more Americans were entering the middle-class. The post-war era instilled the true meaning of the "American life." Once the 1970s arrived, however, things went downward.

Per the graph by the Economic Policy Institute, wages began to delink from productivity. According to the 2010 U.S. Census, the average young (18-24) male worker with a college degree in 1970 made \$45,851 (in today's dollars; adjusted for inflation).

Today, the average young male worker with a college degree makes only \$42,299. Average wages for young workers has actually decreased in the past 40 years. With productivity being the highest in the nation's history, why have wages stayed relatively constant, and for some groups, declined?

Neoliberalist politicians such as Ronald Reagan and Margaret Thatcher in the 1980s began dismantling social service programs, began deregulating markets, and reduced the bargaining power of the worker (refer to the PATCO strike of 1981). The 80s

began a new era in political and economic thought that radically deviated from the 1950s-70s.

Even though the country pros-

perity since the 1980s. Before then, CEO pay was around 20 times that of the typical worker. Today, it is over 296 times. Furthermore, income increases

edited at the expense of the many.

What we experienced in the 2016 election cycle, and what we will continue to see until these statistics change, is

"our nation's leaders have slowly asphyxiated the middle class"

pered with regulated financial markets and well-funded social service programs, the government suddenly became the enemy. Corporations, the ally. "Reaganomics" ran the show (and still does if one looks carefully) during the end of the 20th century, where the only policies deemed righteous and reasonable were ones that only helped corporations and profits.

No longer was it about the well-being and security of the American people. The transition away from Keynesian-style economics to a more Hayekian, laissez faire approach destroyed the working class American.

Compared to 28 percent in 1970, only 11 percent of U.S. jobs have collective bargaining power today; the rest of the labor force is at the whims of the market.

CEO pay has increased exponen-

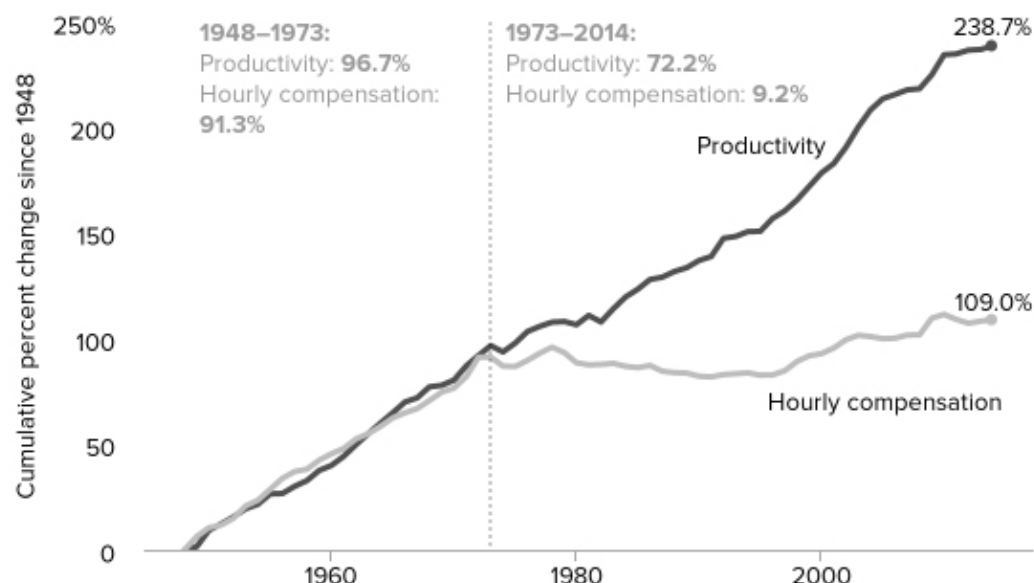
have been distributed unequally to the top 1 percent of income earners while the bottom 90 percent get crumbs.

America's current mainstream economic philosophy, accepted by the Washington establishment and the financial industry, has decimated the average American. Our nation's leaders, over the past four decades, have slowly asphyxiated the middle class.

Labor economics must become a priority due to the economic attrition of the American populous. Over the past four decades, the wealthy few have ben-

a grassroots movement to eliminate the exponential income inequality in the United States and a push toward increased rights and bargaining power for workers. The purpose of these goals is simple: provide an economic environment to achieve the American Dream. The Washington establishment will face grave consequences if they continue ignoring these economic trends. The age of mainstream neoliberal politics in Washington has done enough damage already.

Disconnect between productivity and a typical worker's compensation, 1948–2014



Note: Data are for average hourly compensation of production/nonsupervisory workers in the private sector and net productivity of the total economy. "Net productivity" is the growth of output of goods and services minus depreciation per hour worked.

Source: EPI analysis of data from the BEA and BLS (see technical appendix for more detailed information)

Economic Policy Institute

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WOMEN'S BASKETBALL

Grant-Allen Goes West: Senior drafted by Sparks

STEVE MILLER
Sports Editor

Draft day resembled every day in the collegiate basketball career of Dayton's Saicha Grant-Allen. No pomp, no circumstance. But she had patience, determination and hope.

"It was just myself, [Christy] Macioce and another friend I met freshman year," Grant-Allen said about her gathering to watching the 2017 WNBA Draft. "We just sat there casually. There [were not even] appetizers or anything."

Her patience paid off when the Los Angeles Sparks drafted the 6'4" center from Hamilton, Ontario with the 35th pick in the 36-player draft.

"I knew he had two picks," Grant Allen said of Los Angeles' head coach, Brian Agler. "And that happened to be the 35th, the second to last, so I guess I was kind of waiting for it."

Grant-Allen becomes the third

women's basketball player drafted from Dayton in the last three seasons. She joins Ally Malott and Andrea Hoover, who were drafted by the Mystics and Sparks, respectively, in the 2015 draft.

She led the Flyers with 275 rebounds this season and holds the school record with 290 career offensive rebounds.

Nearing graduation, Grant-Allen knew she wanted to continue her basketball career, but was unsure of whether the WNBA would present her an opportunity this year.

"I had the opportunity to speak with [Agler] maybe a week before the actual draft," she said. "And he expressed his interest in me, but I wasn't sure if it would result in a draft. So, when watching it, of course I was still hopeful. But seeing my name, [I] definitely had a sigh of relief."

In 2015, Agler drafted Hoover following Dayton's Elite Eight season. Hoover spent a good portion of the 2015 season with

the Sparks before she left the league. But Agler's familiarization with her and UD's program certainly helped Grant-Allen's stock in his eyes.

"Brian is definitely familiar with how we do things, and just the type of development and the players that we have here so I think that definitely gave him some familiarity with that," said Dayton head coach Shauna Green. "And he really liked [Grant-Allen's] length and her athleticism and what she brings and how she runs. He just felt like she still has even more potential with how much growth she made this year."

"And then a couple days leading up to the draft, he had told her that he wanted to try to draft her if she was available," Green said. "Even if she wasn't going to get drafted, he said he was going to invite her to training camp. And then when she went 35th, it was awesome and I'm just so happy for her."

Green was instrumental in Grant-Allen's development over the center's freshman and sophomore seasons, and gushed about her work-ethic that led to her development.

"First off, it's a testament to Saicha, for her development," Green said. "This whole process

makes me really really proud of her. Because I remember when she was a freshman and with how far she's come in terms of a basketball player, it's really remarkable. And to think that she's now drafted in the league is amazing. Where someone like an Ally Malott or even a Hoover, they kind of came in and made their mark right away, but Saicha just continued to develop and develop and develop and she made herself into the player that she is."

Grant-Allen's draft, too, is a testament to the development of Dayton's program in recent seasons. The Flyers made their first NCAA Tournament appearance in 2010 and have returned to March Madness each year since then with the exception of 2016. And having Flyers advance to professional basketball helps sell the program on a national level.

"To have three players drafted in the past three years, I just think it's great for our program and people see that," Green said, before speaking hypothetically about a potential recruit's thought process. "Hey, I want to go and I want to play professionally. I have that opportunity. I don't have to go to a power five conference. I can get that from Dayton."

For Grant-Allen, her opportunity becomes even more exciting because the Sparks are the WNBA's reigning champions, having won the 2016 title over the Minnesota Lynx.

"I don't think it's added pressure," Grant-Allen said of the fact that she may be headed to the league's best team. "It's something that not many people get the opportunity to do."

Grant-Allen has already departed Dayton for Los Angeles, where she will begin training camp in the coming days. The Sparks begin the preseason with a game against the New York Liberty on May 2. The regular season will begin May 13.

The quick turnaround may be daunting, but Grant-Allen relishes the opportunity.

"It's a chance to grow and learn from some really, really good players, and whatever happens happens," she said. "I think I'll be able to come away with some different tools, some insights regardless of the result."

And she's embracing this next challenge with the same optimism that led her to success as a Flyer.

"I believe in great things, so we'll see what happens."



Grant-Allen earned second team All-Conference honors for the 2016-17 season and was also named to the All-Defensive team for the A-10. Photo courtesy of Christian Cubacub/Mutimedia Editor

Grant-Allen finished her UD career with 928 points and 772 rebounds over 123 games in four seasons. She went to three NCAA Tournaments as a Flyer including being a part of the 2015 Elite Eight run. Photo courtesy of David King/Staff Photographer

TRACK AND FIELD

Throwers set records for UD track and field

STEVE BOLTRI
Staff Writer

The University of Dayton women's track and field team has had an average, up-and-down season as a whole, but it's been highlighted by a few standout performances, especially from its throwers.

The Flyers failed to place in their first meet of the season, but rebounded by finishing second in each of their next two meets. Since then, Dayton has gone three meets without placing with just two competitions left before the Atlantic 10 Championships, which will be held at the University of Massachusetts on May 6 and 7.

Despite mediocre finishes in meets, there still seems to be a lot of positivity around the team, and expectations going into the A-10 Championships remain high.

Junior thrower Jenni Rossi commented, "We're not putting a place on where we want to be but just having our best

[personal records] at the [A-10 Championships] meet is what we're going towards; competing our best at the meet that counts most. If we do that, we have a better chance of getting the results we've been looking for."

Redshirt sophomore Erin Reese also spoke about the progress the team has made and the expectations for the rest of the season. "We're all getting ready for conference and everybody is starting to reach their potential and it's exciting to watch. For conference, we're hoping to win it."

Reese is spot on when she says that she and her teammates are reaching their potentials. At the All-Ohio Championships on April 14 and 15, eight different Flyers placed in the top three in their respective events, and thirteen Dayton athletes achieved personal records at that meet. A strong showing from the Flyers wasn't rewarded with an overall top three finish, but progress was made and the potential for the remainder of the season showed.

Along with their thirteen

personal records and eight top-three finishes, the Flyers also broke two school records at the All-Ohio Championships. Rossi broke the school shot put record with a throw of 15.03m and Reese broke the school hammer throw record with a toss of 60.05m. Those two throws marked the third and fourth school records that have been broken by UD throwers this season. Reese also broke the discus record earlier in the year with a throw of 50.87m at the Oliver Nikoloff Invitational. And freshman Lillian Cook broke the javelin record with a throw of 41.82m at the Raleigh relays.

On breaking the UD shot put record, Rossi said, "It means a lot. It has been out there for quite some time and I've definitely had my eye on it since freshman year. I knew I was capable of doing so but getting there took a while because of a few barriers that definitely got in the way of everything but to actually finally hit that mark is really cool."

Reese commented on her records, "It's a big honor for me. It was definitely something that

my coach and I had discussed and figured that it was something I could obtain this year. It wasn't the main goal but it was really awesome to be able to achieve that."

After the All-Ohio Championships, head coach Sarah Haveman said, "It was another solid day for us. There have been outstanding performances the last few days. Jenni Rossi is an incredible student-athlete. Along with Erin Reese and with the incredible guidance from [assistant coach] Brandan Bettenhausen, Rossi is doing an incredible job advancing

our throws group and leading the team."

These records and strong performances clearly mean a lot to the athletes and their work has certainly been recognized by their coaches. With momentum coming off the All-Ohio Championships, it will be interesting to see if more personal and school records are broken at the A-10 Championships, and if all the personal achievements will be enough to carry the team to a top-three finish.



Junior Jenni Rossi has won four Atlantic 10 outdoor titles in her career at UD. She won the conference championship in the Shot Put in 2015 and 2016 as well as the Discus and Hammer in 2016. Photo courtesy of Erik Schelkun/@flyer_images



Redshirt sophomore Erin Reese was named the 2017 Atlantic 10 Field Performer of the year for the indoor season, which concluded in February. Photo courtesy of Erik Schelkun/@flyer_images

BASEBALL

Echols a sophomore stud for Dayton

MEAGHAN MCNICHOL
Staff Writer

Connor Echols has been a huge asset to the Dayton Flyers baseball team this season, both on and off the field. Despite being an underclassman, Echols is looked to as a leader.

The sophomore infielder grew up just down the road in Sidney, Ohio and has been playing baseball from the time he was 5 years old.

He graduated from Sidney High School as a four-year varsity letterwinner with a .418 career batting average. During high school he also played for the Cincinnati Flames during the summer, where the University of Dayton discovered him.

“Dayton was a school that I grew up a big fan of with it being close to home, so I was ecstatic to receive an offer from them,” Echols said, “Basically once I received an offer I was almost for sure I was going to come here.”

Echols received an official offer from UD his junior year and has never looked back. From the time he started his career at Dayton, his parents have made an effort to attend almost every home game.

“Playing so close to home means the world to me. Any athlete will tell you it’s an honor to have people you are close to there to support you and who are proud of what you’ve done,” Echols said.

Although he was switched from an infielder to an outfielder, Echols has embraced every second of being on the team from the beginning.

“You’re always looking for kids that work hard and are loyal and play with a lot of passion and energy,” head coach Tony Vittorio said. “And Connor has done that since day one he stepped in our ballpark.”

As a result, Echols was incredibly successful in his first season at UD, making 32 appearances for the Flyers including 31 starts as a freshman.

Overall, Echols finished the season second on the team with 20 walks and 28 hits including six doubles and 16 RBI. He scored 13 runs and totaled 34 bases and recorded 44 putouts defensively.

“As a freshman it’s kind of just time to prove yourself, find your role, play, try to get in the line-

up, and try to show everyone why you’re there how you got there and how you play,” Echols said.

Although he has been successful from the start, Echols has continued to grow as a player during his time at UD.

“I feel that Connor has grown tremendously as a player,” junior Pete Rozman said. “He has become one of our go to guys in key situations to get the big hit or make the big play. He always seems to overcome pressure and play with confidence.”

Vittorio agrees that Echols’ game has improved over the last year and is optimistic about how his growth will impact the team.

“As a freshman he received a lot of playing time, and now he would be considered an experienced player. And when that happens with the other traits that he has, his work ethic and loyalty, good things are going to happen,” Vittorio said.

This season Echols is leading the team with 41 hits and a .273 batting average.

This growth has put Echols in a position to tackle a leadership position head on as a sophomore.

“Connor is a guy that is a player that when I walk out of the locker room I know exactly what I’m going to get out of him. He is very consistent with his approach. And he is one of those guys that you know you can count on,” Vittorio said.

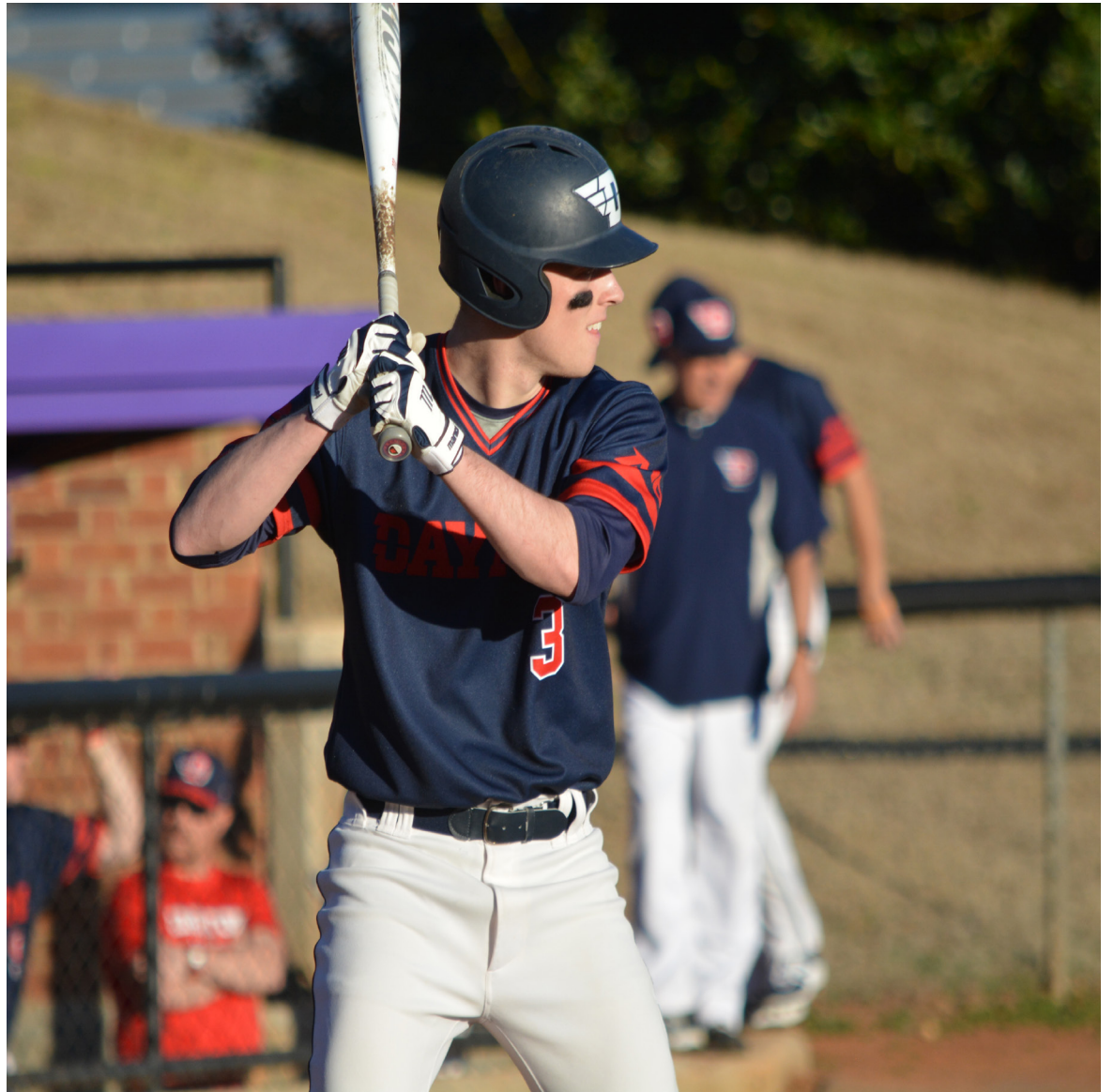
His consistency and loyalty has made him a respectable leader in the eyes of his teammates.

“Connor is a true leader in my eyes because he leads by example and he is able to motivate his teammates,” Rozman said.

Echols hopes to use his leadership to turn the program around. He hopes he can work with the staff and players to turn the team into a championship contender year in and year out.

As for the rest of this season, Echols focus is on the graduating seniors.

“I want to help turn things around for the end of the season, help make it enjoyable for our seniors who worked their butts off for their entire career,” Echols said. “I want to help get us back on track toward the end of the season, help them have a memorable experience for their last so many games.”



Above: Connor Echols stares down the pitcher like a lion eyeing a vulnerable antelope on the African Savanna. His eight doubles, 22 RBI and 41 hits lead the Flyers. He also has a triple and two homers for the year. Photo courtesy of Kyler Ludlow/Dayton Athletics Communications.

Below: Echols exhibits the coordination lacked by many on any given Saturday in the UD student neighborhood as he tracks down a fly ball for the Flyers. Echols has made just one error in the outfield this year and has 83 putouts. Photo courtesy of Erik Schelkun/@flyer_images



DAYTON FLYERS

CONNOR HANSON
Staff Writer

As the academic year comes to an end, spring sports reach the peak of their seasons. Softball, baseball, track, golf and rowing are all beginning to wind down as the end of the season is fast approaching.

Softball

The softball team, led by stud junior pitcher, Manda Cash, has had quite the season so far, accumulating a 25-21 record, good for third in the Atlantic 10. They just need three more wins to best last year's 27-21-1 record, when they finished second in the A-10.

Dayton is coming off of a three-game home series against conference foe Rhode Island, which saw Dayton win the first matchup before dropping the last two in competitive back-and-forth affairs.

Now, with eight games left on the regular season slate, and six of them against A-10 rivals, Dayton is sure to rev up the intensity as they are only three games out of first. Not only that, these final games of the season will prove critical for the team as they look to build up momentum before they hit what is shaping up to be a competitive A-10 tournament.

Baseball

Baseball on the other hand has run into tough luck this season, holding a 12-26 record, putting them at the bottom of the A-10 standings. With less than a month left of action, the Flyers hope to turn it around and make a move



Junior pitcher Manda Cash (second from left) leads the staff this year with 14 wins and a 2.41 ERA in 29 appearances this season. She has also recorded 178 strikeouts to go along with it. Photo courtesy of Jenna Willhoit/Dayton Athletics Communications

up the standings before the regular season comes to a close.

They are coming off a series against Saint Louis in which they lost two of three. Next up is a one-game matchup against Butler on Tuesday.

After that, they have four more series against A-10 rivals, so although they are behind right now, the Flyers could make up ground down the stretch. Whether they make a run in this last month of play or not, the final segment of this season will help the Flyers find out their true identity and what they have going into next year.

Track and Field

For women's track and field, they have been able to piece together a nice season through the course of the spring. With the A-10 Championships just on the horizon, the track team looks to close out strong in Miami (OH), in hopes of ratcheting up their intensity before they stride into the A10 Championships.

Junior Jenni Rossi and redshirt sophomore Erin Reese have broken a number of throwing records this year and look to lead the team in

postseason competition.

The Flyers are coming off a second place finish in Champaign Illinois at the Illinois Twilight. This is the fourth second place finish the Flyers have had since taking third in the Indoor A-10 Championships in February.

These athletes have continued to impress as they set PR's all across the board during this stretch. With only a trip to Miami of Ohio left before heading into the A-10 Championships, it'll be interesting to see how the Flyers can finish out their season.

Women's Golf

This past weekend, the women's golf team took on all of their Metro Atlantic Athletic Conference rivals in their annual championship to cap off the year. The team came in looking to improve on last year's mark, which found them in fourth place after the three-day tournament.

Coming into the tournament this year, with a couple of young players, the women struggled on their first day, finishing Friday off in fifth place. However, they responded on Saturday, shaving off an impressive 17 strokes as they moved into fourth place, and 14 strokes behind the third place team, Monmouth. With Sunday coming up, the women shot a 320, one stroke more than they shot the previous day, however Monmouth stood its ground, also shooting a 320, holding Dayton off down the stretch.

Rowing

At the George Washington invitational on April 8, the Varsity 8 and Second Varsity 8 both placed second in their second races of the meet for the UD women's rowing team. This weekend, the team competed against West Virginia and Duquesne in Pittsburgh before traveling down to the George Mason Invitational in Fairfax, Virginia.

At GMU, the Varsity 8 team placed second in the A-10 2000 meter race and second in the B Final, which followed.



UD baseball looks to turn its season around with just four conference series to go before the A-10 Tournament. Photo courtesy of Kyler Ludlow/Dayton Athletics Communications

